Proceeding_International_Semin ar_AWIG-AWIG_final.pdf

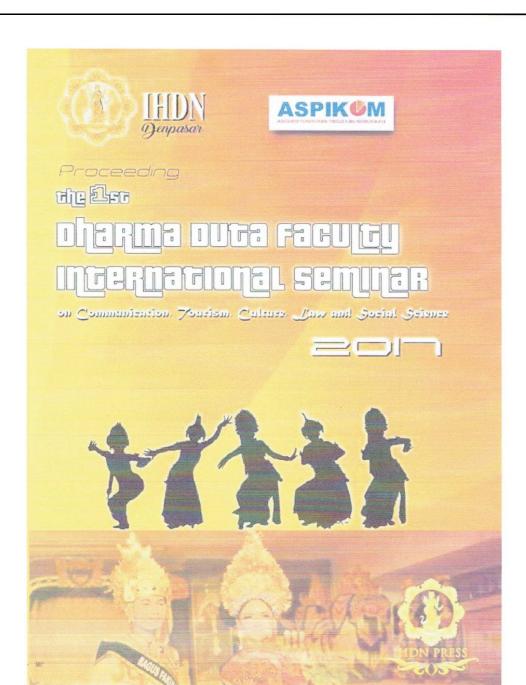
Submission date: 30-Jun-2020 11:03PM (UTC-0700)

Submission ID: 1352114437

File name: Proceeding_International_Seminar_AWIG-AWIG_final.pdf (5.16M)

Word count: 5852

Character count: 38015





PROCEEDING
The 1st

Dharma Duta Faculty International Seminar

on Communication, Tourism, Culture, Law and Social Science

2017

The 1st Dharma Duta Faculty International Seminar on Communication, Tourism, Culture, Law and Social Science

IHDN Denpasar June 2, 2017

Organized by: Dharma Duta Faculty Institut Hindu Dharma Negeri (IHDN) Denpasar Bali

Steering Committee: Dr. I Dewa Ayu Hendrawathy Putri, S.Sos., M.Si. Ni Wayan Satri Adnyani, S.Pd., M.Pd

Reviewers:

Prof. Dr. I Nyoman Darma Putra, M.Litt. Prof. Dr. Drs. I Nengah Duija, M.Si. Dr. Phil. Hermin Indah Wahyuni, SIP., M.Si.

Layouters:

Putu Kussa Laksana Utama, M.Kom.

Committee:

Dr.Drs. I Wayan Wastawa, M.A.
Dewa Ketut Wisnawa, S.Sn., M.Ag.
I Gusti Ayu Ratna Pramesti Dasih, S.Sos. M.Si.
I Gusti Narrah Pertu Agung, S.Sn.,M.Ag. I Wayan Santiarsa, S.H.

Ketut Pustaka Sekar
Ni Luh Sujani Wati, S.Ag.
Ni Luh Puri Arsini, S.E.
I Made Rudiadnyana, S.Pd. Emanuela Nyoman Ayu Novi Vidianti, S.E. I Gede Mudita, S.E. I Gede Krisna Putra, S.T.

ISBN 978-602-74659-9-2

GREE	ETING FROM CHAIR OF COMMITTEEII	1
GREE	ETING FROM RECTOR OF IHDN DENPASAR	1
SPEA	KERS OF PLENARY SESSION	/11
PAPE	R SUBTHEMES	IXI
	CHAPTER 1: COMMUNICATION	
1	MEDIA AND VALUES OF NATIONALISM Exploration Study on Role of Media in Instill and Maintain Values of Nationality in Two Regions, West Java (Atwar Bajari)	2
2	PRAGMATISM OF PRODUCER TRANS TV IN DETERMINING ELIGIBLE PROGRAMS (Siti Karlinah, Ika Merdekawati Kusmayadi)	10
3	MALAYSIA ON TELEVISION NEWS IN INDONESIA (Construction Analysis of Television News on Malaysia in Indonesia) (Bonaventura Satya Bharata, Nik Norma Nik Hasan)	19
4	THE MARGINALIZATION OF COMMUNITY BROADCASTING MEDIA IN THE INDONESIAN BROADCASTING LAW (Eni Maryani, Detta Rahmawan, Agus Setiaman)	26
5	COMMUNITY EMPOWERMENT COMMUNICATION STRATEGY IN CONFLICT AREA IN INDONESIA Case Study of Community Empowerment Strategy in Garut (Ilham Gemiharto, Duddy Zein)	31
6	INTERCULTURAL COMMUNICATION PHILOSOPHY BARRIERS TO INTERCULTURAL COMMUNICATION (Literature study on Communication, Cultural Heritage, and Tradition) (Susanne Dida)	36
7	ORGANIZING KNOWLEDGE IN IMPLEMENTATION OF KNOWLEDGE MANAGEMENT AT PT. TELKOM TBK (Rd. Funny Mustikasari Elita, Detta Rahmawan)	42
8	CITIZEN JOURNALISM AS AN ALTERNATIVE MEDIA IN INDONESIA: A Case Study of Citizen Journalism at PRFM Newsin Bandung (Duddy Zein, Ilham Gemiharto)	50
9	IMPLEMENTATION OF ORGANIZATION COMMUNICATION MODEL OF KARL WEICK IN CORPORATE CULTURE TRANSFORMATION PT. TELKOM (Case Study at PT Telkom Tbk., Bandung, Indonesia) (Rini Anisyahrini, Atwar Bajari)	55

10	THE SIGNIFICANCE OF SPIRITUAL KNOWLEDGE IN COMMUNICATION (Ni Ketut Dewi Yulianti)	62
11	THE INFLUENCE FACTORS OF EFFECTIVENESS MARKETING COMMUNICATION STRATEGY OF SMALL AND MEDIUM ENTREPRENEURS (SMEs) EXPLANATORY STUDY IN KABUPATEN BANDUNG (Asep Suryana, Uud Wahyudin)	69
12	JOURNALIST AS PROFESSIONAL VERSUS EMPLOYEE A Case of Koran SINDO in Blocking News On Trump's Travel Ban Policy (Tjipta Lesmana)	76
13	DISSEMINATION OF INTERNAL COMMUNICATION PHBS HEALTH THROUGH MEDIA CONVERGENCY FOR ELEMENTARY SCHOOL STUDENTS (Uud Wahyudin, Asep Suryana)	82
14	FEMINISM AND IDEOLOGY OF FREEDOM IN KARTINI FILM (Desliana Dwita, Fitria Mayasari, Nurul Hidayati)	
15	THE USE OF QUALITATIVE MESSAGE IN HEALTH COMMUNICATION (Case Study: The Use of Qualitative Message Midwife of Villagers in Nupa Bomba) (Singgih Sasongkoh, Donal Adrian)	92
16	INTERCULTURAL COMMUNICATION OF MANYAMABERAYA IN MAINTAINING INTER-RELIGIOUS HARMONY IN BALI (I Wayan Wastawa)	98
17	SOCIAL COMMUNICATION IN HINDU SOCIETY (Ida Bagus Putu Supriadi)	106
18	AGENT OF CHANGE AS AN EXECUTER OF DEVELOPMENT COMMUNICATION IN INCREASING CITIZEN'S PARTICIPATION (Case: Planning Program Kampung Pasir in Kelurahan Katulampa as a Tourism Village) (Ratih Siti Aminah)	114
19	A CROSS CULTURAL COMMUNICATION IN SPIRITUAL TOURISM (I Gede Sutarya)	119
20	HEALTH COMMUNICATION: HYPNOSIS FOR HEALING STRESS (I Made Adi Surya Pradnya)	125
21	TELEVISION CAMPUS FOR PROTECTION CULTURE (Finesse Culture through education world) (Hari Suryanto, Maria Francisca M, Ardiansyah)	131
22	SYMBOLIC COMMUNICATION OF OGOH-OGOH PARADE IN MATARAM (I Wayan Wirata)	136

xxii

23	COMMUNICATION IS MORE THAN WORDS; (Discovering How Body Language Conveys Messages?) (I Dewa Ayu Hendrawathy Putri, Ni Wayan Satri Adnyani, Ni Ketut Sri Ratmini).	141
24	THERAPEUTIC COMMUNICATION STRATEGIC OF MEDICAL PERSONNEL IN DECREASING THE MATERNAL MORTALITY RATE IN SERANG, BANTEN A Case Study of Therapeutic Communication Strategic of Medical Personnel in Decreasing Maternal Mortality Rate in TunjungTeja Health Facility in Serang, Banten (Ditha Prasanti, Benazir Bona Pratamawaty)	150
25	THE SUPPORTING FACTORS OF PERSONAL PROTECTIVE EQUIPMENT UTILIZATION BY SCAVENGER THROUGH INTRAPERSONAL COMMUNICATION PERSPECTIVE (Hanny Hafiar, Lukiati Komala, Priyo Subekti)	
26	SOCIAL COHESIVENESS AND CONFLICT IN INTERRELIGIOUS COMMUNICATION (Nuryah Asri Sjafirah; Ika Merdekawati Kusmayadi)	163
27	ANALYSIS OF HOAX CONTENTS ON SIX WHATSAPP GROUP (Antar Venus, Anuraga Prabalistia, Meria Octavianti)	169
28	REPRESENTATION OF WOMEN IN MASS MEDIA ADVERTISING (A Critical Review of Women's Placement in Mass Media Advertising) (Agus Setiaman, Dadang Sugiana, Dian Wardiana, Tamara Saradita)	181
29	TOLERANCE AMONG RELIGIOUS PEOPLE IN E-COMMERCE ADVERTISING Semiotics Analysis Study Regarding the Inter-Religious Tolerance Representation In Amazon Prime Advertising (Arrizal Tito Prihatomo, Atwar Bajari, Jenny Ratna Suminar)	187
30	CRISIS COMMUNICATION USING SOCIAL MEDIA (Heru Ryanto Budiana, Syauqy Lukman)	192
31	WORD OF MOUTH MARKETINGAS THE STRATEGY OF MARKETING COMMUNICATION DEVELOPMENT (Descriptive Analysis Regarding The Word of Mouth As The Tools of Marketing Communication Strategy in Saung Angklung Udjo Bandung) (Iwan Koswara, Dadang Sugiana, Bella Chyntianita Sinaga)	197
32	HUMOR IN LEARNING COMMUNICATION: PHENOMENOLOGY STUDY OF SIX LECTURERS OF PADJAJARAN (Antar Venus, Yosia Immanuel, Dedi Rumawan Erlandia)	203
33	CONSTRUCTION STRATEGY OF CULTURAL AND CULTURAL BUILDING AS IDENTITY OF BANDUNG CITY (Yustikasari, Iriana Bakti)	210

xxiii

34	RADIO PROGRAM DEVELOPMENT STRATEGIES IN THE DIGITAL AGE (Pandan Yudhapramesti)	217
35	ETHICS PROTECTION AGAINST CHILDREN IN KOMPAS TV NEWS EDITORIAL	
	(Abie Besman, Meilanny Budiarti Santoso)	223
36	COMMUNICATION STRATEGY OF FOLK PERFORMANCE "DODOMBAAN" IN DEALING WITH JUVENILE DELIQUENCY (Rully Khairul Anwar, Edwin Rizal, Samson CMS)	229
37	STYLE OF COMMUNICATION OF GOVERNOR CANDIDATE IN SOCIAL MEDIA INSTAGRAM (Renata Anisa, Rachmaniar)	234
38	TRADITIONAL GAMES AS MEDIA OF COMMUNICATION SUNDANESE LOCAL WISDOM	
	(Santi Susanti, Yuni Nurtania, Fitri Perdana)	238
39	CULTURE SHOCK OF OVERSEAS STUDENTS IN JATINANGOR IN INTERCULTURAL COMMUNICATION PERSPECTIVE	
	(Priyo Subekti, Evi Novianti)	244
40	TUTUNGGULAN: FUNCTIONAL CHANGES BETWEEN PAST AND PRESENT PHENOMENOLOGY STUDY ON TRADITIONAL COMMUNICATION MEDIA COMMUNITY TATAR KARANG TASIKMALAYA PRIANGAN WEST JAVA	
	(Samson CMS, Rully Khairul Anwar, Pawit M, Yusup, Encang Saepudin)	247
41	READING LIBRARY COMMUNITY AS MEDIA OF LITERATE 7 EDUCATION (Encang Saepudin, Ute Lies Siti Khadijah, Sukaesih)	253
42	DISSEMINATION OF ENVIRONMENTAL INFORMATION IN ESTABLISHING PUBLIC PARTICIPATION AROUND THE FOREST TOWARDS DEVELOPMENT OF FORESTRY	
	(Iriana Bakti, Yustikasari)	258
43	DREAM AS COMMUNICATION: MEETING THE PROPHET (Mochammad Maola)	262
	CHAPTER 2 : TOURISM	
44	FRAMING CORPORATE SOCIAL RESPONSIBILITY ON ISO 26000	
-7-7	(How Tourism Multinational Enterprises Perform CSR on ISO 26000's Framework)	
	(I Wayan Sukma Winarya Prabawa)	269

xxiv

45	JATILUWIH COMMUNITY PARTICIPATION IN DEVELOPMENT OF JATILUWIH TOURISM ATTRACTIONS BASED ON TRI HITA KARANA AT TABANAN REGENCY (Agus Muriawan Putra, I Ketut Antara)	275
46	THE PERCEPTION OF TOURIST VISITING BATAM TOURISM DESTINATION (Dewa Ayu Made Lily Dianasari, Hanugerah K.L.)	281
47	RITUAL OF KETUPAT WAR AS SOCIAL PRACTICES IN PRESERVING AGRICULTURAL LAND IN TOURISM AREA: A Case in Kapal Village, Badung Regency, Bali (I Made Sendra, Yohanes Kristianto, Saptono Nugroho)	287
48	COMMUNITY EMPOWERMENT IN THE DEVELOPMENT OF TERUNYAN VILLAGE AS A TOURISM VILLAGE-BASED ON CULTURE (Dewa Putu Oka Prasiasa)	292
49	DOMESTIC TRAVELLERS'S SATISFACTION TOWARDS PADAWA BEACH (NDM Santi Diwyarthi)	299
50	EFFORT TO OPTIMIZE NON-STAR HOTEL PERFORMANCE IN BADUNG REGENCY-BALI (Effort against Global Capitalist Hegemony) (I Gusti Agung Alit Suryawati)	304
51	LOCAL COMMUNITY INVOLVEMENT IN THE DEVELOPMENT OF RURAL TOURISM IN PENGLIPURAN, BANGLI (Putu Ratih Pertiwi)	309
52	GREEN TOURISM AS AN ALTERNATIVE DEVELOPMENT OF TOURISM VILLAGES IN INDONESIA (Ni Ketut Arismayanti)	314
53	TOURISTS PERCEPTION TOWARD PROMOTION MIX STRATEGY FOR KERTHA GOSA AS DESTINATION (Ni Made Darmiati)	325
54	TREE ANALOGY AS SYNCRETISM BETWEEN TOURISM AND CULTURE ON KECAK DANCE (Putu Devi Rosalina, Made Handijaya Dewantara)	328
55	THE DEVELOPMENT OF BAKAS VILLAGE AS A TOURISM VILLAGE- BASED ON NATURE AND CULTURE IN KLUNGKUNG REGENCY (Dewa Ayu Diyah Sri Widari)	334
56	EXPLORING A MEMORABLE TOURIST EXPERIENCE IN BATAM : (A Case Study of a Dream Destination in Indonesia from Tourist Perspectives) (Luh Yusni Wiarti, I.B Putra Negarayana)	340

XXV

57	FARMERS RESISTANCE TOWARDS GREEN REVOLUTION AT SUSUAN SUBAK, KARANGASEM REGENCY (I Wayan Tagel Eddy)	350
58	COMMUNITY PARTICIPATIONTOWARDS DEVELOPMENT OF KUTUH VILLAGEAS DESTINATION (NDM Santi Diwyarthi, Ni Nyoman Sukerti)	355
59	HOSPITALITY LANGUAGE IN TOURISM PRACTICES BASED ON FACEWORK: A CASE IN BALI (Yohanes Kristianto)	360
60	BUDDHIST TOURIST ETHICS : A CASE STUDY OF SUPHANBURI (Pen Phan Fuangfooloy)	366
61	ECOLOGY-BASED TOURISM PROMOTION STRATEGY BY KOMPEPAR WONDERHILL JOJOGAN PANGANDARAN (Priyo Subekti, Kokom Komariah, Hanny Hafiar)	370
62	PROMOTE MUSEUM AS CULTURAL TOURISM WITH DIGITAL STORYTELLING (Lisa Mardiana, Mutia Rahmi Pratiwi, Kiki Adianto)	375
63	THE CULTURAL TOURISM DEVELOPMENT STRATEGY IN CENTRAL KALIMANTAN (THE STUDY OF HINDU PHILOSOPHY) (I Ketut Subagiasta)	380
	CHAPTER 3 : CULTURE	
64	KECAK DANCE WITH PAPUA "TASTE" AS AN INTERCULTURAL COMMUNICATION MEDIA (I Wayan Rai S)	389
65	"MENYAMA BRAYA" STRATEGY LEMBAGA PERKREDITAN DESA IN BUILDING ENTREPRENEURIAL COMMUNITY OF DESA ADAT KUTA (A.A Ngurah Gede Sadiartha)	395
66	THE IMPLEMENTATION OF TRI HITA KARANA IN GEGURITAN CENGCENG BENGES LITERATURE ANTHROPOLOGY STUDY (Ida Bagus Made Wisnu Parta)	401
67	LOCAL WISDOM AKIT TRIBAL ON RUPAT ISLAND IN THE BENGKALIS REGENCY OF RIAU PROVINCE (Modern Medicine VS Traditional Medicine Practice) (Suroyo)	406
68	TRADITION, COMMUNICATION, AND CULTURAL HERITAGE Dance As a Cultural Expression and Communication Media Between Nations: Selat Segara Dance Case Study	110
	(I Gusti Ayu Srinatih)	410

xxvi

69	AWIG-AWIG ROLE IN ENVIRONMENTAL MANAGEMENT TO SUPPORT SUSTAINABLE TOURISM (Case In Tenganan Pengringsingan Village) (Ni Wayan Karmini)	415
70	THE EXCLUSION OF SUNDANESE WOMEN IN THE EARLY TWENTIETH CENTURY (Holy R. Dhona)	421
71	THE INFLUENCE OF RAMAYANA IN BALINESE SOCIAL LIFE AND CULTURE (I Gde Made Indra Sadguna)	426
72	THE ROLE OF BALI BOTANIC GARDEN IN THE CONSERVATION OF PLANTS USED IN HINDU RELIGIOUS CEREMONIES (I Wayan Mudarsa, Renata Lusilaora Siringoringo)	432
73	CEREMONY TUMPEK WARIGA AS A FORM OF HUMAN COMMUNICATION WITH PLANTS (Ni Luh Gede Wariati)	437
74	HISTORY AND DEVELOPMENT OF HINDU COMMUNICATION IN BALI (I Wayan Suarjaya)	441
75	TRI DHARMA OF A LEADER TO ACHIEVE SUCCESS (I Nengah Aryanatha)	447
76	THE ROLE OF CYBER MEDIA IN CONTEMPORARY IDENTITY CONSTRUCTION WITHIN GLOBAL SAIISM (I Made Budiasa)	451
77	THE RETENTION OF HINDU IN KUTA CULTURAL VILLAGE AS THE REPRESENTATION OF GLOBAL VILLAGE (I Gede Rudia Adiputra)	457
78	THE SINCERITY OF PUNIA IN ACCORDANCE TO DHARMA YAJNA SATWIKA TOWARDS JAGADHITA LIFE (I Wayan Sukabawa)	464
79	PANCA PANDAWA IN MAHABHARATA STORIES AS A REFLECTION OF HINDUS CHARACTER EDUCATION (I Nyoman Linggih)	468
80	TREND OF WHITE SKIN AND INDO IN BALI (REPRESENTATION OF GLOBAL CULTURE IN BALI) (Jro Made Gede Aryadi Putra)	474
81	A CORRELATION BETWEEN ACCOUNTABILITY ORGANIZATIONAL CULTURE WITH EMPLOYEE COMPREHENSION TOWARDS THE "BANDUNG JUARA" PROGRAM (A Correlational Study in Secretariat Government of Bandung City) (Rosnandar Romli, Yanti Setianti)	478

xxvii

82	VALUES OF LOCAL CULTURAL INHERITANCE AT THE VILLAGE LIBRARY (Pawit M. Yusup, Neneng Komariah, Samson CMS, Andriyanto)	484
83	ECONOMIC, SOCIAL, CULTURAL, AND POLITICAL STRUGGLES IN BALINESE POP MUSIC INDUSTRIALIZATION (Ni Wayan Ardini)	491
84	GOSSIP: CASE STUDY OF PEOPLE LANE VIOLIN PERUMNAS ANTANG MAKASAR (Dwi Surti Junida)	496
85	THE SOCIAL MOVEMENT OF LOCAL COMMUNITY IN "GERAKAN CIKAPUNDUNG BERSIH" IN BANDUNG CITY, WEST JAVA (A Case Study On Kuya Gaya 15 Community) (Meria Octavianti, Slamet Mulyana)	504
86	MANAGING THE SACRED : GOVERNMENT MANAGEMENT OVER CANDI SUKUH AND CANDI CETHO (Ali Ja'far)	510
87	RUWATAN AS A MANAGEMENT ACTIVITIES SOCIAL AND CULTURAL TOURISM (Descriptive Study on Ruwatan of the Rocks Mountain by Community Customs Institutions Kabuyutan Lembang West Bandung District) (Aat Ruchiat Nugraha)	518
88	NGAROT INDIGENOUS TRADITION AS CULTURAL IDENTITY AND A SYMBOLS OF THE NEXT GENERATION OF SOCIETY (Case Study in Lelea Village, Subdistrict Lelea, Indramayu District) (Ariyanto, Widyo Nugroho)	524
89	UTILIZATION MUSEUM BALANGA AS MEDIA EDUCATION OF DAYAK CULTURE FOR STUDENTS IN CENTRAL KALIMANTAN (I Gede Dharman Gunawan)	528
90	REPRODUCTIVE HEALTH LITERACY OF INDONESIAN YOUTH; A Literature Review (Syauqy Lukman, Heru Ryanto Budiana)	532
91	COMMUNICATION BEHAVIOR OF HONG COMMUNITY IN CONNECTION WITH THE PRESERVATION OF WEST JAVA FOLK GAMES AND FOLK TOYS (Santi Susanti, Yuni Nurtania)	538
	CHAPTER 4: LAW	
92	LEGALITY OF EXCLUSIVE CONTRACT AS A SPEAKER IN THE BROADCAST MEDIA (Luh Nila Winarni)	543

xxviii

93	WHEN THE TRIAL WAS BROADCAST LIVE TELEVISION ? (I Putu Sastra Wibawa)	549
94	ELECTRONIC BANKING CRIME AS A PHENOMENON OF BUSINESS CRIME (Dewi Bunga)	553
95	THE LEGAL PROTECTION TO THE FREEDOM OF THE PRESS AS A PART OF HUMAN RIGHTS (Putu Eka Trisna Dewi)	557
96	ESTABLISHMENT OF A NATIONAL IDENTITY UNDER THE UMBRELLA OF PANCASILA (THE FIVE PRINCIPLES)(UNIFYING DIVERSITY AND AVOIDING DISINTEGRATION) (I Wayan Winaja)	562
97	PLAGIARISM IN JOURNALISM AS COPYRIGHT INFRINGEMENT (Desyanti Suka Asih K. Tus)	567
98	WISE IN USING THE SOCIAL MEDIA IN CYBERCRIME PERSPECTIVE IN THE ITE ACT (I Nyoman Alit Putrawan)	572
99	LEGAL PROTECTION FOR ANDROID USERS FROM FALSE APPLICATIONS IN GOOGLE PLAY STORE (Cokorde Istri Dian Laksmi Dewi)	577
100	ARTICLE 36 PARAGRAPH (6) THE LAW OF THE REPUBLIC OF INDONESIA NUMBER 32 YEAR 2002 CONCERNING BROADCASTING (Tomy Michael)	584
101	CRIMINALIZATION ON SPREADING OF VIOLENCE VICTIM PHOTO IN CYBER SPACE (Ni Luh Gede Yogi Arthani)	588
	CHAPTER 5 : SOCIAL SCIENCE	
102	COMMUNITY PARTICIPATION IN CSR IMPLEMENTATION BY MINING COMPANIES	
103	(Resnawaty, Risna, Rivani)	
104	(I Nyoman Ananda)	603
	(Rivani, Risna Resnawaty)	610

xxix

105	(Ida Bagus Gde Putra)	615
106	SECRET OF GENDER (I Gde Samba)	622
107	CONVENTIONAL MEDIA SEMINAL IN THE PREVALENCE OF CHILD SEXUAL ABUSE AMONG THE SCHOOL STUDENTS OF CHENNAI (Bandita Kumari Panda, Mr. Mohammad Sazid Hussain)	626
108	A PREVIEW ON PROMOTIONAL TOOL OF KRETEK, AN INDIGENOUS INDONESIAN CIGARETTE (Centurion Chandratama Priyatna, Anwar Sani)	633
109	RE-CONCEPTUALIZING THE BOUNDARIES OF GLOBAL MEDIA EDUCATION FOR A DIGITAL GENERATION: A CALL FOR A CHANGE IN TEACHING (I Putu Andre Suhardiana)	639
110	PERCEPTION THE QUALITY OF SERVICES PROVIDED BY PMI BANDUNG TO DONORS VOLUNTEER (Putri Trulline, Kismiyati El Karimah)	647
111	DHARMA WACANA ESSENCE OF PHILOSOPHY AS A MEANS OF COMMUNICATION PERSPECTIVE (I Wayan Watra)	652
112	THE PRACTICES OF REPUBLIC INDONESIA'S DIPLOMACY TO TAKING OVER THE MANAGEMENT OF FLIGHT INFORMATION REGION (FIR) ABOVE NATUNA ISLAND FROM THE REPUBLIC OF SINGAPORE (2009-2014) (Pramono Benyamin)	657
113	ENHANCING STUDENTS' ENGAGEMENT THROUGH SOCIAL MEDIA: THE JOYS AND CHALLENGES OF COGNITIVE IMPACT OF INFORMATION VISUALIZATION (Putu Santi Oktarina)	661
	(i did Gaini Oniainia)	001

AWIG AWIG ROLE IN ENVIRONMENTAL MANAGEMENT TO SUPPORT SUSTAINABLE TOURISM (Case In Tenganan Pengringsingan Village)

Ni Wayan Karmini

(Hindu University lecturer Indonesia, Denpasar) (karmini.niwayan@yahoo.com)

ABSTRACT

In anticipation of environmental damage as a result of tourism, it appears the global policy to develop sustainable tourism. In the lives of indigenous peoples in Tenganan Pegringsingan, environmental protection is supported by the application of common law (Awi-awig) local indigenous villages. This paper discusses the application awig awig in Tenganan Pegringsingan in preserving the environment and its implications in supporting the development of sustainable tourism. This paper is the result of a qualitative study whose data was obtained from literature review, observation and in-depth interviews with 8 informants, the community leaders and observers of society Tenganan Pegringsingan. The data were analyzed with descriptive qualitative-interpretative apply critical theories of cultural studies. The results showed that awig awig customary law has set Tenganan Pegringsingan public life, including managing the interaction between them and the environment. Awig awig of Tenganan Pegringsingan Village implemented consistently and fell down, because local people are aware that their presence is part of nature. They attempt to apply awig awig which includes three things: (1) a ban on use forest resources, (2) limit the utilization of forest resources, and (3) protect forest resources. The implications of the adoption awig awig of Tenganan Pegringsingan that protects the environment are: (a) the behavior of the local community are adaptive to the environment, (b) forest resources Tenganan Pegringsingan maintained continuity, and (c) support the development of sustainable tourism. As a form of local wisdom, awig awig application that supports the preservation of the environment and sustainable tourism need to be maintained and developed.

Keywords: application awig-awig, living environments, sustainable tourism

I.BACK GROUND

Almost all countries put the tourism sector as a potential source of foreign exchange. Tourism has become the largest industry today, in terms of the number of workers absorbed well from the resulting dollar amount. Tourism growth will continue to increase from year to year. In 2020, the number of international tourists will reach 1.6 billion. Development of tourism bring enormous economic impact for the government, the private sector, and the public at tourist destinations (Pitana, 2011: 1).

Bali tourism has developed since the 1920s has attracted local and foreign tourists.

Bali tourism has developed since the 1920s has attracted local and foreign tourists. The number of foreign tourists who come to Bali since 1994 has reached one milliot tourists and more than 4 million tourists in 2016 (the Bali Tourism Office, 2016). Generally, there are eight factors of attraction for foreign tourists to visit Bali, namely: (1) the prices of tourism products fair, (2) culture in a variety of manifestations, (3) the beach with all the charm, (4) comfort traveled, (5) extensive opportunities for relaxation, (6) image (image) or a big name Bali, (7) the beauty of nature, (8) the friendliness of the locals (Suradnya, 2006).

With the social potential of the culture, society and the Bali Provincial Government deliberately developed a model of cultural tourism, ie tourism that puts usur elements of Hindu culture of Bali (Bali Provincial Regulation No. 2/2012). Various objects, tourist attractions developed. Accommodation facilities (hotels, lodging) were established in all corners of the Island.

Development of cultural tourism of Bali in recent decades to have an impact, either positive or negative impact. The positive impact of tourism, among others: the preservation of local culture such as religious activities, customs, and traditions, the emergence of creativity and innovation culture, acculturation and cultural revitalization. Furthermore, the negative impacts of tourism are: (a) the process of commodification, impersonation, and profanisasi (sacred commercialized), (b) the additional pressure due to the population of newcomers from outside the region, (c) the emergence of commercialization; (D) development of consumptive life pattern; (E) the disruption of the environment; (F) the limited agricultural land; (G) the cultural pollution; and (i) the local community terdesaknya (Spillane, 1989: 47).

Tourism development can lower the quality, and even can damage the environment. Environmental pollution, damage to coral reefs, soil degradation of water quality and shrinkage of agricultural land is happening in Bali as a result of tourism. According to Indonesian Farmers Association (HKTI) of Bali, conversion of agricultural land to non-agricultural in Bali reached 800 hectares up to a thousand hectares per year (http://kbr.id/berita/03-2017). In addition, the development of tourism in Bali also threatens the existence of forest resources, as a result of the establishment of accommodation facilities (villas, hotels) in the area of the green line and the local forest.

To reduce or anticipate the environmental damage caused by the development of tourism, the world perdagan organization (WTO) issued a Code of Ethics for Tourism, 1999. Within this tourism ethics code states that: "Tourism, a factor of sustainable development" (Article 3; General Assembly of WTO, 1999), Strategic planning tourism development today must be guided by the principles of sustainable development, le development that ensures: (1) ecological sustainability, (2) socio-cultural continuity, and (3) the economic viability (Anom,

Besides, based on the global policy, to anticipate and prevent environmental damage in Indonesia is also supported by a wide range of positive law and custom law. Among the positive law which is oriented to environmental protection were; (a) of Law Decree No. 32 of 2009 on the Protection and Environmental Management; (b) Act No. 5 of 1990 about Conservation of Natural Resources and Ecosystem (c) of Law No. 9 of 1990 on tourism. Furthermore, among the customary law in Bali orientations preserve the environment is awigawig applicable in public life of Tenganan Pegringsingan Village. Indigenous villagers Tenganan is part of the original Bali manners are also referred to as Bali aga.

As a form of local wisdom, awig awig Tenganan Village People Pegringsingan applied to maintain the local forest resources. Customary law is about the rules of conduct with sanctions expressly written in it. Awig awig existence of the traditional village of Tenganan Pegringsingan developed since the 11th century was able to govern human relations and sustainability of resource utilization local environment. This paper discusses two things: (1) Why awig-awig of Tenganan Pegringsingan Village can be applied to preserve the environment?? (2) What is the implication in supporting sustainable tourism development?. This paper is the result of a qualitative study whose data was obtained from literature review, observation and in-depth interviews with 8 informants, the community leaders and observers of society Tenganan Pegringsingan. The data were analyzed with descriptive qualitative-interpretative apply critical theories of cultural studies.

II. IMPLEMENTATION AWIG-AWIG IN ENVIRONMENTAL MANAGEMENT IN INDIGENOUS VILLAGE OF TENGANAN PEGRINGSINGAN

Traditional Village Tenganan Pegringsingan has an area of 255.840 hectares of forest. The local village forest condition is still relatively unexploited because life flora (plants, trees, fruits) and fauna (animals) that there is still awake. Management of Forefora Tenganan Pegringsingan done by applying awig awig consistently since the 11th century. Until now awig awig is still maintained. Awig-awig ties with rural communities still strong. Awig awig contains various rules related to forest management Pegringsingan Tenganan traditional village, the rules of use of forest resources for the common good, as well as the relevant provisions of sanctions for violators awig awig (Administration Tenganan, 2015). Any form of violation of awig awig sanctioned by the Village People Tenganan. These

penalties such as fines (property / money), social exclusion until the relevant withdrawal from membership manners Tenganan Village People.

The implementation of awig-awig Tenganan Pegringsingan traditional village generally includes three things: a ban on use forest resources, limits the utilization of forest resources, and protect forest resources. First, the ban on use forest resources Pegringsingan Tenganan Village. It is written in awig awig the traditional village of Tenganan Article 55 as follows.

"And if there are any items in Tenganan villagers steal Pegringsingan ban plucking fruits villages such as: durian, tehep, pangi, pecan, prohibited altogether. If anyone violated, then it should be fined 2,000 coins, the fines go into the village all. If there are immigrants and / or looking for a job to stay in the neighborhood region Tenganan Pegringsingan steal plucking fruits and / or stealing and picking up a ban on villages such as: durian, tehep, pangi, pecan, prohibited altogether. If there is abuse, it should be fined 4,000 coins, the fines go into the village all. If he does not pay the fine, it is worth expelled, should not stay in the region Tenganan Pegringsingan *

In chapter 55 is confirmed that the sanctions against theft is not merely sanctions such as fines material both in form and in its development kepeng kepeng can be replaced with 10 supply of rice (25 kg rice), but also in the form of sanctions immaterial or moral sanctions. The moral sanction would be a heavy social burden for the culprit. He would feel shame in the community custom.

Tenganan Pegringsingan traditional village communities awig awig obey and live in harmony with nature. This is consistent with the views of the Hindu Balinese philosophy *Tri Hita Karana*, that man should be in harmony with the natural world (palemahan), in addition to harmony with human beings (pawongan) and Lord (parahyangan). Tenganan Pegringsingan community embraced Hinduism, looked at the principle of balance in environmental management involves three things: balance between man and God, man and man, man and the environment.

From the anthropologists study, of *Tri Hita Karana* was indigenous (local genius), in the *Tri Hita Karana* there is an element in the *universe* (macrocosm) include: the natural environment / physical; man as a natural mover; and the God that animates the universe. In man (the microcosm) elements include antlers *Tri Hita Karana sarira* (human gross body); prana (energy or energy) that enable human beings; and atman, the soul or human Starters substance (Ashrama, 2005: 27).

Tenganan Village Community can adhere awig awig to preserve forests because they thought highly of the local forest. This is reflected in some rituals conducted by resident Pegringsingan Tenganan Village People. This is seen in tumpek uduh ceremony was held on the day Saniscara wuku Wariga every 210 days. Uduh Tumpek ceremony is a ritual form of offering offerings presented to the Lord Almighty as thanks to the Creator of Nature has given man a useful resource for human survival.

Secondly, the rules concerning restrictions on the use of forest resources. Restricted use of forest products, including the use of crops for traditional ceremonial purposes. It is set in awig awig Traditional Village Tenganan Pegringsingan Article 38: the community Tenganan do not collect forest products in the region Tenganan exceed provisions, including: picking bananas fruitful first, picking se-stalk (cluster) of coconut in Sepohon, picking betel more than one handheld, take two bamboo stems in a clump. Utilitation of forest products is necessary in order to create a human relationship with the environment that is harmonious, balanced. Awig awig can change human behavior of which tend to be a builder who destroy nature preserve environmental balance.

Third, awig awig of Tenganan Pegringsingan Village applied to protect the forest resources and the local environment. Several chapters of awig awig Tenganan this regard are: (a) Article 3: people are not allowed to steal the crop in Tenganan Pegringsingan Village People; (B) Article 10: refugees (people outside the village) are prohibited from collecting ruins any fruits produced in the orchards or forests Indigenous Village Tenganan Pegringsingan, (c) Article 51: banned from releasing the animals (pigs, buffalo, bison, goats, horses, sheep) in the fields or rice paddies in the village of Tenganan Pegringsingan; and (d)

of Article 37: the settlers in the region Tenganan Pegringsingan, totally prohibited from buying land and mortgaged paddy / upland area / region Tenganan Pegringsingan. By applying some awig-awig this article, then the local forest resources are protected.

II. IMPLIKASI AWIG-AWIG APPLICATION IN ENVIRONMENTAL CONSERVATION TO SUPPORT SUSTAINABLE TOURISM

Implementation of awig-awig in Pegringisingan Tenganan Village has several implications. First, the behavior of the local community that are adaptive to the environment. Traditional Village Tenganan behavior Pegringisingan society in harmony with nature is very supportive of environmental preservation. This is in accordance with the Decree of the Regent of Karangasem No. 395 of 1999 on Determination of places and attractions, Tenganan Pegringisingan Village People as one of the villages that are objects and tourist attraction. Traditional Tenganan Village Pegringsingan has become one of the tourist destinations in Ball visited by domestic and foreign tourists. Traditional Tenganan Village appeal Pegringsingan not only on attractions such as its natural beauty, but also the cultural traditions of a unique local community. Among the cultural traditions of Indigenous Village Tenganan Pegringsingan community is (a) gringsing fabric crafts, (b) the tradition of the pandanus, (c) nyoman mataruna ceremony.

Secondly, the application awig-awig of Tenganan Pegringsingan able to protect the natural resources (flora and fauna) local forests, as well as maintaining the continuity of cultural traditions of local communities. Forest resources maintained continuity and cultural traditions of local communities held steady. Various terms of socio-economic life of local community can be maintained and developed. Tourism can provide socio-economic benefits for society Tenganan Pegringsingan Village People. Utilization of local homes for example, as well as a residence is also used as an art shop that sells a variety of crafts local pendduduk: 'gringsing fabric, crafts such as baskets, bags, mats, etc. (Senasri, 2010). In this regard, efforts to conserve forest resources Tenganan Pegringsingan Village is part of the implementation of Law No. 9 of 1990 on tourism. In part of the article mentioned that the state of nature, flora and fauna, ancient relics and art culture of the people is a resource and capital are of great significance for the business development and increased tourism.

Third, the implementation awig-awig Tenganan Pegringsingan capable of supporting the development of sustainable tourism. Forest management efforts in Indigenous Village Tenganan Pegringsingan in accordance with the principles of sustainable tourism development, namely the construction of objects and tourist attraction is done by taking into account: (a) The ability to boost the development of economic and social life of the nation; (b) religious values, customs, and the views and values of community life; (c) Preservation of cultural and environmental quality; (d) The viability of tourism businesses themselves (Law No. 9/1990, Article 6).

Indigenous forest management in the village of Tenganan Pegringsingan not only as an environmental protection, but also as part of efforts to develop a sustainable tourism-oriented economy. Sustainable development has meaning as development that meets the needs of the present without compromising the ability of future generations meet their own needs (Hardjasoemantri, 2002: 117).

According Scemarwoto (1991: 69), structuring in every human relationship with the environment cause every human action on the environment based on the rule of law which binds to a sustainable basis will be optimized results. This is because the environmental risks do not occur naturally, but also through social and technological factors other cultures, either intentionally or by not intentionally. Among the benefits and environmental risks close relationship exists, one can be a benefit and risk as well, so that the attachment between the benefits and environmental risks seems also of things that benefit the environment is always going to pose an environmental risk.

Implementation awig-awig Tenganan Pegringsingan Village has supported efforts to conserve forests and the local environment. Community management of forest resources adaptively, in accordance with the principles of sustainable tourism development. This is in accordance with the principle of *Tri Hita Karana*, the concept associated with the inner and

outer happiness Balinese Hindu community. According Mantra (1996), Tri Hita Karana is the balance between man and his neighbor (Pawongan), man and his environment (palemahan) and man's relationship with God (Parahyangan). Enforcement of the principle of Tri Hita Karana (THK) will mean for Bali tourism sustainable development. The paradigm of sustainable cultural tourism include: maintaining the quality of the natural and cultural resources, the growing prosperity of local communities, and the creation of tourist satisfaction (Ardika, 2006).

IV. CONCLUSIONS AND RECOMMENDATION

4.1 Conclusions

Awig-awig customary law has set Tenganan Pegringsingan public life, including managing the interaction between them and their environment. Awig-awig of Tenganan Pegringsingan implemented consistently and fell down, because local people are aware that their presence is part of nature. They has felt become an integral part of the environment. If the environment was damaged, then they too become compromised life. To that end, mereja attempt to apply awig and melestraikan awig to protect the forests and the local environment. Implementation awig awig generally includes three things: (1) a ban on use forest resources, (2) limit the utilization of forest resources, and (3) protect forest resources. Secondly, the implications of applying awig awig Tenganan Pegringsingan that protects the environment are: (a) the behavior of the local community are adaptive to the environment, (b) forest resources Tenganan Pegringsingan maintained continuity, and (c) support the development of sustainable tourism.

4.2 Recommendation

As a form of local wisdom, awig-awig application that supports the preservation of the environment and sustainable tourism need to be maintained and developed.

BIBLIOGRAPHY

- Administrasi Desa Adat Tenganan Pegringsingan 2016. Anom, I Putu. 2010. "Pembangunan Pariwisata Berkelanjutan", dalam *Pariwisata Berkelanjutan dalam Pusaran Krisis Global*, editor Baiquni dkk. Denpasar: Universitas Udavana.
- Ardika, I Wayan. 2006. "Pengelolaan Pusaka Budaya sebagai Obyek dan Daya Tarik Pariwisata Bali" (dalam *Bali Bangkit Kembali*). Denpasar: Departemen Kebudayan dan pariwisata RI dan Universitas Udayana.
- Ashrama, Berata (penyunting). 2005. Tri Hita Karana (Tourism Award and Accreditations).

- Denpasar: Bali Travel News bekerja sama dengan Pemerintah Provinsi Bali.

 Awig-awig Desa Adat Tenganan Pegringsingan
 Hardjasoemantri, Koesnadi. 1991. Hukum Perlindungan Lingkungan, Konservasi Sumber
- daya alam hayati dan Ekosistemnya (Edisi pertama). Jogyakarta: UGM Press. Hardjasoemantri, Koesnadi. 2002. *Pokok-Pokok Pemikiran Hukum Lingkungan dan* Implementasinya terhadap Keseimbangan Ekosistem Indonesia, dalam buku Hukum
- dan Bencana Alam di Indonesia. Yogyakarta: Fakultas Hukum Universitas Islam Yogyakarta bekerjasama dengan Japan International Cooperation Agency.

 Martony, Yulius. 2017. Lahan Sawah di Bali Menyusut Seribu Hektar per Tahun, Jumat, 17/03/2017 18:56 WiB; http://kbr.id/berita/03-2017. Diunduh, 10 April 2017.

 Senastri, Ni Made Jaya. 2008. Pengelolaan Lingkungan Hidup Berdasarkan Prinsip- Prinsip Kearifan Lokal (Studi di Desa Tenganan Pegringsingan, Kecamatan Manggis, Kabupaten Karangasem, Provinsi Bali)" (Tesis). Jember: Program Studi Magister Ilmu Hukum, Pascasarjana, Universitas Jember.

 Spillane, James J. 1989. Pariwisata Indonesia; Siasat Ekonomi dan Kebudayaan. Yogyakarta: Kanisius.

 Soemarwoto, Otto. 1991. Ekologi. Lingkungan Hidup dan Pembasayaan.
- Soemarwoto, Otto. 1991. Ekologi, Lingkungan Hidup dan Pembangunan. Jakarta: Djambatan.

Peraturan Daerah Provinsi Bali Nomor 2 Tahun 2012 tentang Kepariwisataan Budaya Bali Peraturan Daerah (Perda) Penataan Kawasan Pariwisata Kabupaten Karangasem Nomor 8 Tahun 2003
Pitana, I Gede dan Putra, I Nyoman Darma. 2011. Pemberdayaan dan Hiperdemokrasi dalam Pembangunan Pariwisata. Denpasar: Pustaka Larasan.
Suradnya, I Made. 2006. Analisis Faktor-Faktor Daya Tarik Wisata Bali Dan Implikasinya Terhadap Perencanaan Pariwisata Daerah Bali. Denpasar: Sekolah Tinggi Pariwisata

Bali.

Undang-Undang RI No 32 Tahun 2009 tentang Perlindungan dan Pengelolaan

Lingkungan Hidup Undang-Undang RI Nomor 5 Tahun 1990 Tentang Konservasi Sumber Daya Alam dan Ekosistemnya

Undang-Undang RI No. 9 Tahun 1990 tentang Kepariwisataan

Proceeding_International_Seminar_AWIG-AWIG_final.pdf

ORIGINALITY REPORT

9%

4%

2%

6%

SIMILARITY INDEX

INTERNET SOURCES

PUBLICATIONS

STUDENT PAPERS

MATCH ALL SOURCES (ONLY SELECTED SOURCE PRINTED)

2%

★ ijmer.s3.amazonaws.com

Internet Source

Exclude quotes

On

Exclude matches

Off

Exclude bibliography

Эn